

**Urban Representation in Popular Media of Western Europe and China  
Conference May 24-25, 2024**

**Schedule (19.5.24)**

<b>23.5.24, Thursday</b>	
Arrival	Dinner (from 6 to 8 pm)

<b>24.5.24, Friday</b>	
until 9:00	Breakfast buffet
9:30-10:00	Opening remarks
10:00 – 10:15	Coffee break
10:15 – 12:00	<p><b>Panel 1: Constructions of spaces</b></p> <p><b>Clemens von Haselberg:</b> Interior spaces in the urban imaginary of Chinese independent cinema  <b>Karl Sierek:</b> Vektorisierung von Bauen und Filmen im festlandchinesischen Urbanfilm der 1990er  <b>Victor Fan:</b> (Un)spatialising Extraterritoriality: <i>30 Years of Adonis</i> as a Process of Resistance</p>
12:30 – 13:45	Lunch buffet
14:00 – 15:45	<p><b>Panel 2: The Many Faces of Shanghai</b></p> <p><b>Huang Xuelei:</b> The Multiverse and the Folded Body: The (Un)representables of Suzhou River in Media  <b>Li Yongli:</b> Transcending the Local: Sinophone TV Production <i>Blossoms Shanghai</i> (2023)  <b>Margaret Hillenbrand:</b> Digital Documentaries, Memory-Making, and Solitary Spectatorship</p>
15:45 – 16:00	Coffee break
16:00 – 17:45	<p><b>Panel 3: Media, Technique, Technology</b></p> <p><b>Chris Berry:</b> Dead and Dying Public Screens in the City: Technofragility and Hope  <b>Yomi Braester:</b> Urban Collage as Cultural Technique  <b>Zhong Dafeng:</b> A New Form of Urban Media Consumption: Re-media of Online Novels on Chinese Short Video Platforms</p>
18:00 - 20:00	Group dinner

<b>25.5.24, Saturday</b>	
until 9:00	Breakfast buffet
9:00 – 10:45	<p><b>Panel 4: Imagination, Representation and Projection of Places</b></p> <p><b>Zhang Jinfeng:</b> Elegy for the Old Hero! - Poetic Presentation of the Old Industrial Base of the Northeast, in <i>The Piano in a Factory</i></p> <p><b>Zhang Tao:</b> <i>Dazzling Emerging Metropolis or Miserable Misty City?</i> Exploring the Varied Representations and Projections of Chongqing in Contemporary Chinese Cinema and German Current Media</p> <p><b>Fu Ruoyu:</b> Reimagined the Urbanscapes: The Society as a Cultural Artefact in Chinese Cinema</p>
10:45 – 11:00	Coffee break
11:00 – 12:45	<p><b>Panel 5: Translation and Adaptation</b></p> <p><b>Zhang Ying:</b> Representation and Reflection of Women’s Desire in the Age of Openness: The “Lost” Cosmopolitanism in the Works of Zhang Nuanxin</p> <p><b>Anja Rommel:</b> Leaping through Time: The Aesthetic Teachings of the Wing Tsun Kungfu between Realism and Constructivism</p> <p><b>Jin Haina:</b> The Translation of Urban Life in German Films in China</p>
13:00 – 14:00	Lunch buffet
14:00 – 15:45	Round table discussion
15:45 - 16:00	Coffee break
16:00 - 17:45	Reflection on the conference
18:00	Dinner buffet

<b>26.5.24, Sunday</b>	
Breakfast/Departure	